I'D LIKE TO TEACH THE WORLD TO SING  
(In Perfect Harmony)  
Three-Part Mixed, accompanied, with optional bass, guitar and drums*  

Words and Music by  
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Arranged by RUTH ELAINE SCHRAM

Performance time: approx. 2:30

Brightly \( (\text{i} = \text{ca. 130}) \) \( (\text{j} \approx \frac{7}{8}) \)

\[ \text{ACCOMP.} \quad \begin{array}{c}
\text{Gm7 Gdim7 F(9/A) F C/F F} \\
\text{G F/A Bbm G7/B G9 C/G G9 Gm F/G Gm} \\
\text{I II III} \\
I'd like to build... the world... a home... and
\end{array} \]

furnish it with love, 
Grow apple trees, and

G G9sus G/D G9sus/D G G9sus G G9/B C Dm/C C C6/G

honey bees and snow-white turtle doves

C9 Am/C Am Bb Bb6 Bb F/C Bb/D F Bb/F F Bb/C

like to teach the world to sing in perfect harmony

F Bb/F F Bb/C F Bb/F Bb/F F/A G G9sus G/D G9sus/D G
I'd like to hold it in my arms and keep it company.
I'd like to see the world all standing hand in hand.

for once all standing hand in hand, And
hear them echo through the hills for peace throughout the land...

That's the song I hear...

let the world sing today...

That's the song I hear...

let the world sing today...
song of peace that echoes on and

C Dm/C C/G C6/G C7 Am/C Am

never goes away. I'd

Bb Bb/B Bb F C/D

like to build the world a home and

Oh, I'd build the world a home

G C/G G C/D G Am/G G C/G G/B

*Solo (or section) continues to measure 55.

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furnish it with love,
and I'd furnish it with love,

apple trees and honey bees and
apple trees, honey bees,
apple trees, honey bees,
apple trees, honey bees,

snow-white turtle doves,
snow-white turtle doves,
snow-white turtle doves.

I'd
like to teach the world to sing in

Oh, I'd teach the world to sing in

G C/G G C/D G C/G G G/B

I'd

perfect harmony,

perfect harmony,

A A9sus A/E A9sus/E A A9sus A A9/C#

like to hold it in my arms and

And I'd hold it in my arms and

D Em/D D/A D6/A D9 Bm/D
keep it company

I'd

C C6 C G C/D G/D C/D

like to see the world for once all

G C/G G C/D G C/G G G/B

standing hand in hand

And

A G(9)/B Cm6 A/C# A9/C#
Hear them echo through the hills for peace throughout the land. That's the song I hear, like to teach the world to sing, let the world sing to -
o - ver and o - ver, I'd

day.

That's the song I hear.

A

A9/E D

D6 D9 D6 Am/D

f

like to teach the world

to sing.

let the world sing

to

G C/G G C/D G

Bm7 G/B

f

o - ver and o - ver I'd

day.

That's the song I hear.

A

A9/E D

D6 D9 D6 C/D
like to teach the world to sing!

I'd like to teach the world to sing!

I'd like to teach the world to sing!

C/G G C/G G C/G G C/D

G C/G G C/G G C/G G C/D G C/G G C/D G

G C/G G C/G G C/G G C/G G C/G G
BASS/GUITAR/DRUMS*

Brightly (J = ca. 130) (J = \( \frac{3}{4} \))

Drums: fill

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Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.